

# Abbandonarsi

Pop, Ballata Pop

Ser Anto

Tempo = 70

Handwritten musical score for guitar, featuring chord progressions and measure numbers. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature.

Chord progressions and measure numbers:

- 1: FMaj7
- 2: D7b9
- 3: Gm7
- 4: C13b9
- 5: F2
- 6: C7sus
- 7: Am7
- 8: D7
- 9: Gm7
- 10: C7
- 11: Cm7
- 12: F7
- 13: Bbmaj7
- 14: Gm7
- 15: C7
- 16: Am7
- 17: Dm7
- 18: Gm7
- 19: C7
- 20: F2
- 21: Ab2
- 22: Eb7sus
- 23: Cm7
- 24: F7
- 25: Bbm7
- 26: Eb7
- 27: Ebm7
- 28: Ab7
- 29: Dbmaj7
- 30: Bbm7
- 31: Eb7
- 32: Cm7
- 33: Fm7
- 34: Gm7
- 35: C7
- 36: F2/C
- 37: Gm9
- 38: F2
- 39: Dm7
- 40: Gm7
- 41: Am7b5
- 42: D7b9
- 43: Gm7
- 44: C7sus
- 45: C7
- 46: F2
- 47: Dm7
- 48: Gm7
- 49: C7sus
- 50: F2
- 51: C7sus
- 52: Am7
- 53: D7
- 54: Gm7
- 55: C7
- 56: Cm7
- 57: F7
- 58: Bbmaj7
- 59: Gm7
- 60: C7
- 61: Am7
- 62: Dm7
- 63: Gm7
- 64: C7
- 65: F2/C
- 66: 2X
- 67: FMaj7
- 68: (2) fine
- 69: (2)